

APPENDIX 1

Text analysis template

Text	
Author	
Year	

TEXT-LEVEL ANALYSIS	
Features	Notes
Text type and purpose; significant features of this text type	
Author's biography and purpose	
Narrator First person (I, we, us) Third person (she, he, they) All-seeing (used with descriptions of mental states and mental verbs)	
Theme and message	
Message and stance	
Literary devices in text and images Imagery (expanded noun groups, careful choice of verbs, similes and metaphors, personification, onomatopoeia, alliteration) Foreshadowing Use of weather for atmosphere Pacing	

Features	Notes
<p>Text structure/staging</p> <ul style="list-style-type: none"> Simple structure: Orientation– Complication–Resolution Complication included in the Orientation Starts with significant event, then back to Orientation More than one Complication happening simultaneously Complication (temporary) and Resolution, followed by second Complication and final Resolution Complication (temporary) and Resolution in illustrations not text Finishes with a coda 	
<p>Verb tense (past or present)</p>	
<p>Character development</p> <ul style="list-style-type: none"> Through description of appearance Physical, mental or verbal actions and reactions Dialogue with others, internal monologue 	
<p>Inferences in text</p>	
<p>Inferences in illustrations</p>	

Relationship of illustrations to text	
---------------------------------------	--

PASSAGE-LEVEL ANALYSIS		
Text structure	Text in clauses	Language choices and 'So what?'

--	--	--

LEARNING GOALS	
We want students to be able to ...	AC English reference
Book Orientation	
Close Reading	
Spelling	
Short Writes	

Supported Writing	